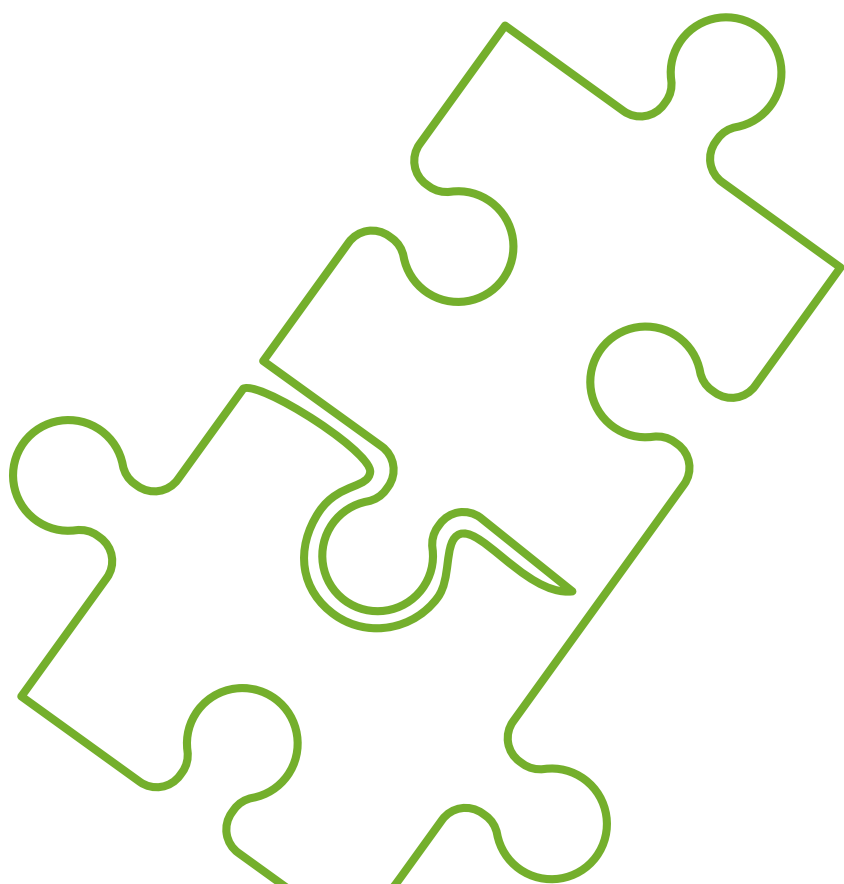


# Malta 2022



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**Programme Editors:**

Nigel Ayriss and Darren Hunt

**Chief Executive Officer:**

Ralph van Helden

**Chief Financial Officer:**

Kevin Mackay

**Events Manager:**

Caroline van de Panne  
.....





## welcome to malta

**We would like to start by thanking you for your support, and welcoming you to the 2022 International Fine Art & Specie Insurance Conference at the Westin Dragonara Resort, here in wonderful Malta.**

Over the next two days, we are delighted to say that you will hear talks from some of the World's leading experts in the fields of Cash in Transit, Fine Art, Security and Specie Insurance.

You will also get the opportunity to meet your fellow delegates and talk with our speakers on a one to one basis at our Buffet Dinner on Thursday evening.

If you have any questions or need anything during your stay here in Malta, please do not hesitate to contact Caroline van de Panne, or any of the Guest Services team, who will be more than happy to assist you.

Ralph van Helden  
Chief Executive Officer  
IFASIC VZW



## we are here to help

OUR GUEST SERVICES TEAM IS HEADED UP BY CAROLINE VAN DE PANNE, OUR EVENTS MANAGER.

THE TEAM ARE HERE TO HELP YOU DURING YOUR STAY IN MALTA AND CAN BE FOUND ON THE CONVENTION LEVEL THROUGHOUT THE EVENT.

**THE CONFERENCE STARTS ON THURSDAY, 26TH MAY AT 09:00 IN THE CONFERENCE CENTRE ON THE GROUND FLOOR**

### **BREAKFAST**

Breakfast at the conference hotel is available from 06:30 in the main restaurant situated on the ground floor.

### **DRESS CODE**

The dress code for the conference is smart casual. For the Welcome Drinks and the Buffet dinner, the dress code is casual.

### **MOBILE PHONES & ELECTRICAL DEVICES**

So as not to disturb your fellow delegates we would respectfully ask all delegates to refrain from using their mobile phones or any electrical device in the main presentation room or breakout rooms during the conference. If you do need to make an important call, please leave the presentation room before doing so. Please note, the use of video, photographic or recording equipment is strictly prohibited in all presentation rooms at any time.

### **SMOKING**

Please smoke in the designated areas outside of the hotel.

### **MARKETING**

An important part of every conference is the ability for all of the delegates to meet old friends and to make new contacts. At ifasic our goal is for everyone to enjoy the conference and the networking opportunities that it presents. However, in the past, some people have taken their marketing efforts a little too far, with this in mind, we would like to take this opportunity to remind all of our delegates that direct marketing is not permitted under the terms and conditions of booking. Whilst no one minds the odd business card, can we ask you to leave your company brochures in your room.

### **ANTI-TRUST STATEMENT**

All participants at this conference are committed to strict adherence to all applicable competition laws, agree that their attendance is in accordance with these laws and that there shall be no exchange of commercially sensitive information.

### **CONFERENCE HOTEL CHECK-OUT**

Please check-out of your room by 12:00am on the day of departure. If you are leaving on Friday, 27th May, we would recommend you check out either before the start of the conference (09:30) or during the morning coffee break. There will be a baggage storage facility, please ask a member of Guest Services and they will be happy to help you.



WEDNESDAY, 25TH MAY 2022

# welcome reception

**GROUND FLOOR  
HOTEL BAR & RECEPTION AREA  
BALCONY/TERRACE  
18:00 - 19:30**

Westin Dragonara Resort

Join us for a welcome drink and some light snacks on the ground floor, hotel bar & reception area balcony/terrace. In the stunning surroundings you will get the opportunity to meet and chat with some of the delegates and speakers who will be addressing the conference over the next two days.

**DRESS CODE: CASUAL**









# itinerary

## Thursday, 26th May

09:00 - 09:10		<b>WELCOME</b> Ralph van Helden
09:10 - 09:15		<b>INTRODUCTION TO THE MORNING SESSION</b> Brett Marshall-Craig
09:15 - 10:15		<b>PRESENTATION 1</b> <b>The changing landscape of the Fine Art market</b> Alberto Magni, Vittorio Scala and Charlotte Wilson
10:15 - 11:15		<b>PRESENTATION 2</b> <b>Cybercrime on ATMs and Cryptocurrency</b> Brad Moody
11:15 - 11:45		<b>COFFEE BREAK</b>
11:45 - 12:45		<b>PRESENTATION 3</b> <b>NFT's and Digital Art</b> Leanne Kemp
12:45 - 14:00		<b>LUNCH</b>
14:00 - 14:15		<b>INTRODUCTION TO THE AFTERNOON SESSION</b> Owen Carragher
14:15 - 15:15		<b>PRESENTATION 3</b> <b>Art Market Review</b> Sheila Scott, Managing Director, Karl und Faber
15:15 - 16:15		<b>PRESENTATION 4</b> <b>Stolen Art</b> HHJ Tony Baumgartner
16:15 - 17:15		<b>PRESENTATION 5</b> <b>Introduction to the FBI National Art Crime Team</b> Steve Gonzalez and Christopher McKeogh
17:15 - 17:30		<b>FINISH DAY 1</b>

# itinerary

## Friday, 27th May

09:30 - 09:45		<b>WELCOME</b> Ralph van Helden
09:45 - 10:30		<b>PRESENTATION 1</b> <b>Under 35's</b> Harriet Marsh
10:30 - 11:30		<b>PRESENTATION 2</b> <b>Ivory Act 2018</b> Mike Roderick
11:30 - 11:45		<b>CLOSING SPEECH</b> Ralph van Helden
11:45		<b>FINISH DAY 2</b>
12:00		<b>LUNCH</b>

## Meet your hosts

Ralph van Helden will be chairing the conference, he will be joined by Brett Marshall-Craig, Managing Director of The ACME Loss Adjusting & Risk Survey Co, based in Milan, who will be hosting the morning session on Thursday, along with Owen Carragher, a Senior Partner from Clyde & Co New York who will be hosing the afternoon session.



**Ralph van Helden**

Chief Executive Officer



**Brett Marshall-Craig**

Managing Director  
The ACME Loss Adjusting  
& Risk Survey Co.

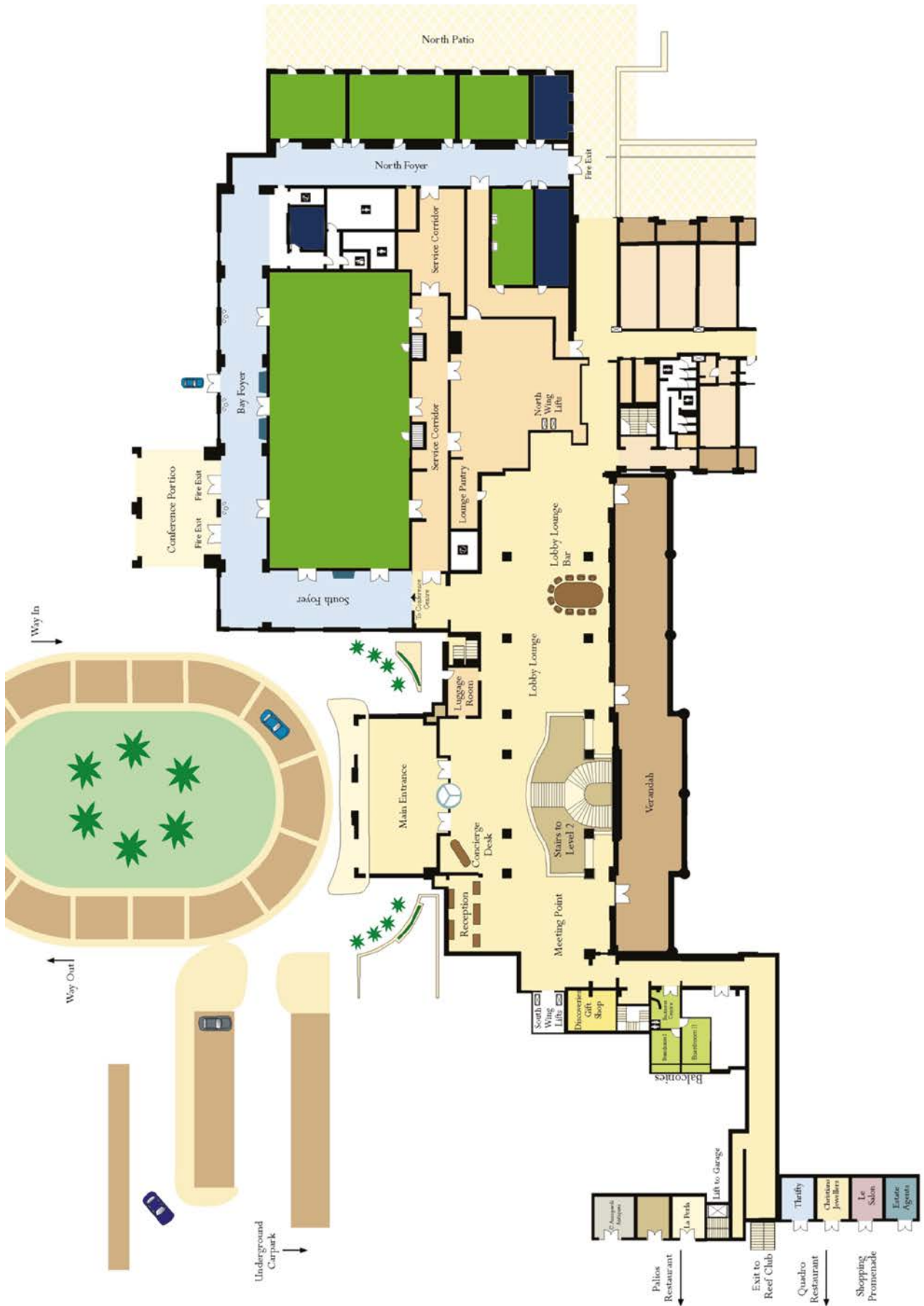


**Owen Carragher**

Senior Partner  
Clyde & Co New York



# floor plan





# meet the speakers

## Brad Moody

Internationally recognized as a subject matter expert for security compliance and audit, Brad is a frequent speaker, author, and moderator on risk mitigation, cyber fraud, financial services compliance, occupational fraud, anti-money laundering, and social engineering fraud investigations.

He is a thought leader in security, financial services, cyber risk, cryptocurrency, healthcare security, insurance markets, and professional consultancy services. Brad offers 25 years of executive experience in financial services risk management and has collaborative partnerships as a trusted advisor with financial institutions by managing audit and compliance programs. Ingrained in his work is a specialty in cyber security where he leads cyber risk assessments, vulnerability assessments, and penetration testing programs utilizing various methodologies such as ISO, AICPA, and NIST. He has also built security management programs and guarding operation practices integrating various technology solutions for Fortune 500 companies, resulting in uniform operational excellence. Prior to joining Lowers Risk Group, Brad's experience as executive manager of transaction services for Bank of America included contractual relationships with suppliers and armored transportation providers servicing 173 cash vaults, 250,000 commercial customers, 6,000+ banking centers, and the bank's network of 21,000+ ATMs. Brad also managed a team that evaluated security controls and surveys for cash vaults, ATMs, and banking centers as well as investigations on suspected vendor robbery and theft.



## Leanne Kemp

Leanne Kemp is the Founder and CEO of Everledger. With extensive experience in emerging technology, business, jewellery and insurance, Leanne is pushing boundaries with Everledger, addressing real-world challenges through driving transparency and trust along global supply chains using emerging technology. Her entrepreneurial success has led to her appointment as the Queensland Chief Entrepreneur for Australia from 2018 to 2020 and in 2021 Leanne was awarded the prestigious Clunies Ross Award for Entrepreneur of the Year by the Australian Academy of Technology and Engineering. Leanne is an appointed member of the World Economic Forum's Global Blockchain Business Council and a Co-Chair for the World Trade Board's Sustainable Trade Action Group. She is also on the IBM Blockchain Platform Board of Advisors. In recognition of her leadership role in technology, Leanne has won multiple awards including the AIM Global Allan Gilligan Award 2019, Advance Global Australian Awards 2018 for Technology Innovation and Innovator of the Year in 2018 and 2016.



## Tony Baumgartner

Tony Baumgartner is an English Circuit Judge who sits in the Crown Court and in the High Court. Before his appointment to the bench he was a partner at Clyde & Co LLP, where he specialized in fine art and cultural property law. In practice his client base ranged from insurers in the London and overseas markets to auction houses, galleries, dealers and collectors. He is Deputy Chairman of the United Kingdom's Spoliation Advisory Panel, and a trustee and council member of the Royal Academy of Arts. He teaches on Nazi-era spoliation at the Institute of Art and Law as well as at Queen Mary University of London.



## Owen Carragher

Owen Carragher is a vastly experienced litigator, having served in both government and private practice over the course of his career. His practice focuses upon insurance coverage, commercial litigation, investigations and privacy matters with a particular emphasis on the fine art and specie sectors. Owen has successfully represented clients – prominent insurers, businesses and individuals – in matters throughout the United States. Many of the matters he handles are of a sensitive and commercially significant nature, and frequently involve working across multiple jurisdictions and national boundaries. Owen has received both industry and peer recognition for his work, and is the recipient of numerous awards and commendations. Before joining Clyde & Co, Owen served as a founding partner of a distinguished New York law firm. He began his legal career as an assistant district attorney in New York County, where he focused on the investigation and prosecution of sophisticated financial crimes, and both traditional and non-traditional organized crime groups. Owen has been an avid supporter and sponsor of IFASIC from its earliest days.



## Mike Roderick

Mike Roderick is a partner with Clyde & Co in London and has specialised in cargo, specie and fine art insurance for over 30 years acting for London and foreign market insurers and reinsurers across a wide range of issues and disputes, both in arbitration and Court proceedings up to the UK's Supreme Court. He has been instructed as an expert to give evidence on English law for foreign court proceedings on numerous occasions and co-ordinated coverage defences for clients in proceedings in many different jurisdictions.



# meet the speakers

## Charlotte Wilson

Charlotte Wilson studied History of Art in Florence and Oxford Brookes University before finishing her studies as an intern at The Musée d'Orsay. She entered the insurance market in 1996 as a Graduate Trainee at Sedgwick before joining Catlin Underwriting Agencies in 2002 as an Underwriting Assistant in the Specie Team, becoming a Senior Underwriter in 2015. In 2021, she joined Apollo 1969 Syndicate to underwrite as Head of Fine Art.



and is nearing completion of her ACII. Her IFASIC presentation centres around social media and the risks it poses to private and commercial insureds within the Fine Art and Jewellers Block markets, looking at how insured's may be making themselves targets for organised crime, with some real-world claim examples and suggestions for how these risks could be mitigated.

## Alberto Magni

Alberto Magni has been working in the insurance field for 30 years and for 20 he has specialized in coverage dedicated to the FineArt sector Founder of the Fineart, Music & Jewelry Specialty at MAG spa (formerly Marine & Aviation spa), he has developed considerable experience in the creation and management of FineArt insurance programs for Museums, Foundations, Exhibition Organizers, Specialized Operators, Public Municipalities and Private collectors. He has placed and managed the insurance coverage of many exhibitions in Italy and abroad. He interacts daily with the main operators specialized in the transport of art works.



## Harriet Marsh

Harriet graduated from the University of East Anglia with a law degree in 2013 and then spent a few months travelling throughout Southeast Asia. In 2014, she joined Apollo 1969 Syndicate enjoying a variety of roles within the organisation before settling in Underwriting, where she is currently an Assistant Underwriter in the Specie Team. Keen to increase her knowledge Harriet has previously taken part in the Lloyd's Mentoring Scheme



**BUFFET DINNER**  
**PALIOS TERRACE**  
**THURSDAY, 26TH MAY 2022**  
**19:00 TILL LATE**  
**SEE PAGE 20 FOR DETAILS**

# meet the speakers

## Vittorio Scala

Vittorio joined Lloyd's in 2014 as Lloyd's General Representative and Country Manager for Italy enabling the country to consolidate its leadership as the largest Lloyd's European market for direct insurance. In January 2021 he was appointed as MEDI Area Manager, managing Lloyd's Operations in Italy, Spain, Portugal, Greece, Malta, Cyprus and Israel. His insurance career starts more than 25 years ago and includes experience at Chubb Insurance Company of Europe as General Director and as founder of iO Broker, a broking firm specialized in HNW Personal Lines products. Vittorio holds an International Affairs Master Degree from The American University in Washington DC.



Negotiation Team and the NYO Threat/Risk Management Advisory Committee, and also provides behavioral assessment consultation to investigative units and covert operations throughout the FBI. Prior to the FBI, SSRA Gonzalez was a commissioned officer in the United States Navy including multiple overseas deployments on special operations capable platforms during Operation Enduring Freedom.

## Christopher McKeogh

Christopher McKeogh is a former university science professor and possesses two Master's Degrees in Physics. As a Special Agent with the FBI, he has more than 19 years experience working National Security, Financial Crime, and Art Crime investigations. SA McKeogh currently exclusively investigates art crime matters in the Transnational Organized Crime branch of the FBI's New York Office. His efforts have led to the arrest and conviction of numerous art crime perpetrators resulting in the disruption/dismantlement of several international criminal syndicates and the recovery of thousands of works of art, from antiquity to modern, valued in the hundreds of millions of dollars.



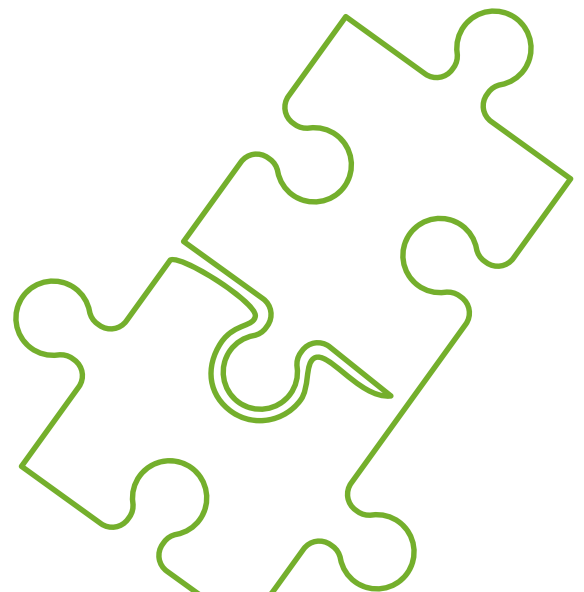
## Sheila Scott

Graduate of Ecole du Louvre and an MPhil from Cambridge, has been a paintings expert at Sotheby's London, ran a team of appraisers at Chubb Insurance, and since 2004 has been at Karl und Faber, where she is now Managing Director and COO of this important auction house.



## Steve Gonzalez

Steve Gonzalez is the Senior Supervisory Resident Agent (SSRA) of the Brooklyn-Queens Resident Agency (BQRA) in the New York Division (NYO) of the Federal Bureau of Investigation. He entered on duty as a Special Agent in 2003 and has been an integral member of the NY Joint Terrorism Task Force (JTTF), Criminal, and Counterintelligence branches in the NYO as well as the Counterterrorism Division at FBIHQ in Washington D.C., and has led multiple international operations. Currently, he is the supervisor of the FBI/NYPD Joint Major Theft Task Force (JMTTF) responsible for the disruption and dismantlement of Major Theft syndicates (i.e., Commercial/Hobbs Act Robbery, ORC, Jewelry and Gem theft, Art and Antiquity Crime, Cargo Theft, etc.) in the NYO AOR. In addition to his assigned duties as investigator and team leader, SSRA Gonzalez utilizes his background as a Clinical/Forensic Psychologist as a member of the Crisis



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ATTORNEYS

# WADE CLARK MULCAHY<sup>LLP</sup>

## Results Speak For Themselves



# Results speak for themselves

25 years of legal advice to Fine Art & Specie insurers

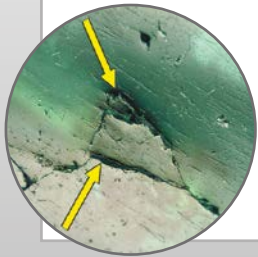
New York   New Jersey   Pennsylvania

[wcmlaw.com](http://wcmlaw.com)

Dennis M. Wade  
Michael A. Bono

## FORENSIC EVIDENCE

Determining the extent of damage and the hypothetical condition prior to an event requires forensic analysis of pre-existing conditions such as drag lines across fissures, cleavages and open spaces.

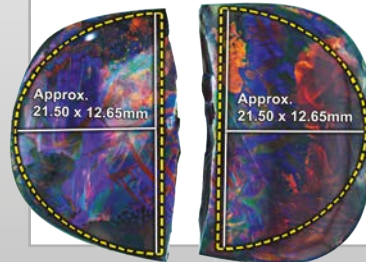


*Fracture edges are rounded and softened from polishing and wear. New fractures have sharp edges.*



## RESTORATION & SALVAGE

When parts are damaged or lost, we can help pick up the pieces and help salvage a portion of the value. Our experience is invaluable.



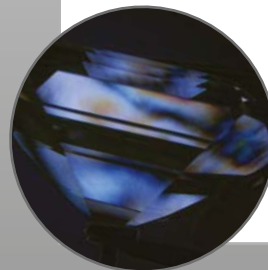
## DAMAGE ANALYSIS

When damage occurs, causation is important to all stakeholders. Is it owner abuse, accident, malpractice, or pre-existing conditions? Our experts can separate fact from fiction and quantify the damage.



## RISK ANALYSIS

Determining cutting, recutting, or repolishing risks on diamond rough, polished diamonds, and precious gemstones requires skill and independence for reliable risk exposure.



*Strain patterns are observed when viewed between crossed polarized filters.*



## COLLATERAL AUDITS

When asset valuation becomes a question, our team of gemologists and appraisers can sort out the real from unreal and develop special audit programs.



## BROKERAGE

When recoveries occur, let our proven methods help maximize the amount of salvage. In some cases, we have doubled returns from previous estimates.



**Donald A. Palmieri**, President, GCAL  
 Master Gemologist Appraiser, ASA  
 580 Fifth Ave, LL-05, NY, NY 10036  
 1.212.869.8985, [www.GemFacts.com](http://www.GemFacts.com)  
[dap@gemfacts.com](mailto:dap@gemfacts.com)



# An overview of Gold & Silver mining in the Americas Information and comments for the consideration of Insurance Underwriters & Claims Handlers

Prepared for IFASIC Conference 2022  
by Stephen Watters  
Stephen Watters International Adjusting  
Services - Mexico, April, 2022

Gold and Silver mining takes place in almost every country in the Americas. The principal locations are as below. Essentially there are c.20 countries:-

## a). Locations

### North America

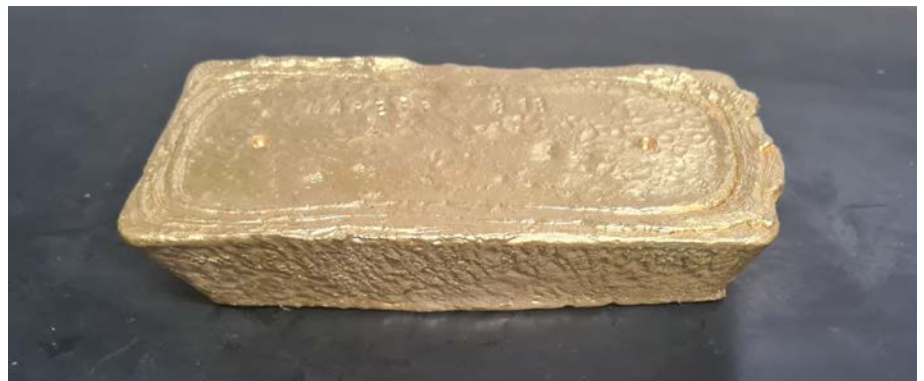
- Canada
- USA
- Mexico

### Central America

- Guatemala
- Honduras
- Nicaragua
- There is also mining in Costa Rica, Belize, El Salvador and Panama but on a much reduced scale currently.

### South America

- Brazil - Also Diamonds & Emeralds
- Chile - Also considerable Copper deposits
- Argentina
- Colombia
- Uruguay
- Ecuador - Currently limited, but



- should grow
- Paraguay – Very limited currently
- Bolivia – Notably Silver
- Venezuela – Not currently being offered to International Insurers
- Peru

There is limited exploitation of Platinum. This risk can be considered in the same category as Gold and Silver. There are also Diamond and Emerald Mines in the region, principally in Brazil.

Chile is one of the world's leading producers of Copper. This is not treated as a "precious" metal for storage or transportation i.e. warehouses are used for storage and convoys / trucks for movement, not armoured vehicles (AMVs).

## b). Concentrate/Dore

Gold and Silver are usually produced from refining Concentrate.

Concentrate is the product of the various industrial processes at the Mine / Refinery.

Most mines in the Americas refine on site. This is a first stage as it does not separate the gold and silver. Also, there is a small quantity of other materials still in the bars produced at a mine site, typically 2% +/-.

The bars or cones produced are usually referred to as Dore Bars.

It is the Dore Bars that are transported from the Mine site to other countries



for the final refining stage, and the separation of gold and silver.

Most of these end refineries are in the USA, Canada and Europe as far as Latin American Dore is concerned.

Where mines do not refine on site then Concentrate is usually the final product. This is bulky. Thus, it is stored and moved in large plastic barrels or similar.

Transportation off site would be in trucks/convoys.

Concentrate is sometimes a target for criminals.

There are two main types of concentrate loss, the classic assault involving the theft of the truck and its cargo, and another less frequent one, which is the total or partial replacement of the concentrate by materials without valuable metal content. This can occur in transit or in the warehouses to which the concentrates are shipped. We have seen claims of this last type of loss mainly in gold, silver and copper concentrates.

### c). Storage of Dore Bars/Cones at the Mine Site

The gold and silver percentage of Dore Bars will vary considerably depending on the ores being mined. We have seen 90% silver content and similar amounts, in other locations, for gold.

All Mines will store the Dore Bars either in safes, or Vaults (similar to Banks) or in safes within vaults.

It is important to note that depending on the Refining Schedule\*\*\* and the timing

of the collections of the Bars from the Mine Site the exposure on site i.e. the number of days Dore Bars are vaulted will vary considerably.

In our experience this can be as few as only one day or in excess of 10 days a month. Hence, the criminals will need information as to when there are Dore Bars stored on site.

\*\*\*The Refining Schedule will depend on the amount of material that is being mined and processed.

This could mean that refining takes place as few as once every two weeks and as frequently as three times a week, or occasionally more.

It is important that Vaults are free standing structures i.e. with no external walls in the Refinery Building.

Vault and Safe doors must be under dual control as far as opening is concerned. Padlocks are not an acceptable form of locking device.

Preferably the vaults should also have timer devices to avoid openings outside the schedule. Remote (one-time) codes provided externally are also a good practise to prevent unauthorized openings.

### d). Protections for the Refinery/Vault & Guards

Alarm Systems are not in common use. This is primarily because most Mine locations are remote, and hence the response period would not allow a meaningful response.

CCTV is always used, and we would endorse this. Back-up storage /

recordings need to be off-site as well, in "the Cloud" or another location from the Mine.

For Latin America we would always recommend Refinery Guards (also at the Main Gate).

In Canada and the USA there is some reluctance to have guards. They do use "Security Staff", but not in a guarding role, as such.

An important point / argument is the arming of the Guards. In many Latin American countries the Guards are armed.

There may be legal restrictions on what type of weapons they may use.

For example, it would be normal to find Mine / Refinery Guards armed in Mexico, Colombia, Peru and Brazil.

But not so common in Chile, Argentina and Uruguay.

As a general rule guards and security staff are not armed in Canada and the USA. Mines in Canada do have gun safes on the premises. The weapons within are in case of Bears entry to the campsites etc., looking for food!

In addition to private guards (armed and unarmed) in some locations it is possible to hire in Police Officers and the Army. This is worth considering, especially on days when there are collections being made of the Dore Bars.

### e). Dore Bars Transportation

As most Mines are in remote areas / locations there is a need to safely transport the Dore Bars from the Refinery to (ultimately) an Airport,







so they can be exported, in most cases. Some Bars from USA and Canadian Mines may not leave their respective countries, but will still require transportation from the Mine site.

There are well known local refiners in various Latin American countries, such as Mexico, Peru and Colombia, but most mines choose international Refiners, who usually offer more benefits to metal producers.

Almost all Mines do not transport the Dore Bars themselves, but pass this on to specialist companies.

There are three (3) initial transportation means used.

1. Armoured Car or a Convoy of Armoured Cars.

These would nearly always be crewed by armed guards. Up to 4 guards per vehicle.

2. Helicopter collection with one armed guard and a Pilot.

3. Light Aircraft collection if the Mine has an airstrip, or access to one nearby, to the Mine's location. One or two armed guards may be sent.

The above relates to Dore Bars. For Concentrate this will be moved in large vehicles / trucks. Generally, in convoys. These convoys may have armed guards as an escort. In most cases the Mine will contract out this transportation of Concentrate.

The concentrate is normally transported to specialized warehouses for this type of material and they are usually located

in maritime terminals for export, mainly to China and USA.

#### f). Location of attacks & losses

In summary attacks and losses take place in four distinct areas in relation to Dore Bars produced at Mines.

1. At the Refinery / Vault.

2. On site at the Helipad. This is quite complicated for the criminals as the Helicopter is usually on the ground for a relatively short period of time.

3. At the Mine's airstrip, or nearby location where the chartered light aircraft lands. (A few mines own their own aircraft).

4. During a road transit (off-site). Attacks against the Armoured Cars (AMVs) or Concentrate Trucks Convoys. Attacks may be full frontal assaults or

combined with staff assistance or the use of Tiger Kidnapping by the criminals.

Road attacks are the most usual loss considering it is easier for the criminals to have a successful attack in a remote location / road.

Staff acting alone is not a common feature as it is almost impossible to steal product from the Mine / Refinery, that has any value, that could be carried or smuggled out. (The only exception would be precious stones mines).

#### g). Underwriting Note

It is important that the coverage / wording makes very clear at what point coverage ceases for the Dore Bars. We have encountered various problems on claims on/for this aspect.

Stephen Watters  
April, 2022



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# BUFFET DINNER

**PALIOS  
TERRACE**

**THURSDAY, 26TH MAY 2022 / 19:00 TILL LATE**

*After a day of listening to some great speakers, our relaxed evening is made up of great food and great cocktails served as our DJ plays us some great music, as the sun sets over the Mediterranean.*

*Our evening starts at 7:00pm, and the dress code is as relaxed as the evening will be.*

TECHNICALLY INSPIRING

Charles Taylor has over 120 locations in more than 30 countries, and provides fine art and specie loss adjusting services worldwide including in London, Paris, Antwerp, Dubai, Riyadh and Los Angeles.

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# your ifasic guide to Malta

Welcome back to all our delegates, after over two years away I'm sure you'll all be looking forward to catching up with old friends, making new ones and exploring what the island has to offer during your free time.

The Westin Dragonara Resort Hotel is situated in the heart of the Island of Malta, on a private peninsula in St. Julian's, one of Malta's most vibrant towns and below are some of the local attractions you might like to explore:

## ST. JOHN'S CO-CATHEDRAL

Built between 1573 and 1577, St John's Co-Cathedral is a gem of Baroque art and architecture. It was built as the conventual church for the Knights of St John. This church is to this very day an important shrine and a sacred place of worship. The construction was commissioned in 1572 by Grand Master Jean de la Cassière to serve as the conventual church of the Knights



St. John's Co-Cathedral

of Malta and designed by the Maltese military architect Gerolamo Cassar. The church was dedicated to St John the Baptist, the patron saint of the Order. The oratory holds the biggest and only signed masterpiece by Caravaggio.

## BARRAKKA GARDENS

Named the Upper Barrakka and the Lower Barrakka, both gardens offer a stunning view of the Grand Harbour. The Upper Barrakka garden, is a must. Built on top of a demi-bastion, both locals and foreigners relish spending hours taking in the sights. A number of statues and monuments adorn the gardens, including one dedicated to Winston Churchill. A monument dedicated to Captain Ball is located in the centre of the Lower Barrakka Gardens.

## FORT ST ELMO NATIONAL WAR MUSEUM

Originally intended as a war machine, the fort was built in a strategic location to face and hold back the menacing Ottoman attacks. This dominating



Fort St Elmo

position now offers unobstructed panoramic views of the harbours and the surrounding towns and villages. The fort also hosts the National War Museum which houses a superb collection of artefacts that go back to prehistoric times.

## LASCARIS WAR ROOMS

The Lascaris War Rooms consist of an underground complex of tunnels and chambers that housed the War Headquarters from where the defence of Malta was conducted during the Second World War. This secret complex contained operations rooms for each of the fighting services from

where not only the air defence of Malta was coordinated, but also some of the greatest battles fought in the Mediterranean during the war.

When you've finished sightseeing, I'm sure some of you will be looking for somewhere to eat or maybe just enjoy a few drinks with your colleagues. A short walk from the hotel is the Portomaso Marina where you'll find several fantastic restaurants, Sale e Pepe being one of my favourites, with great views of the marina and all those expensive yachts to admire whilst you dine.

Other nearby restaurants which come highly rated are:

**STORIE & SAPORI**

**St Augustine Street St George's Bay, Saint Julian**

Serving Pizza, Seafood, Mediterranean, European, Neapolitan dishes this restaurant is described in one review as "Best in St. Julians"

**WIGI'S KITCHEN**

**Main Street Triq Censu Tabone, Saint Julian 1017 Malta**

This family run restaurant steakhouse comes highly recommended. It's not

only the dishes that are carefully put together, but also the atmosphere and attentive service, coupled with a comfortable, yet lively setting, this restaurant is worth a visit.

**HAMMETT'S MESTIZO**

**STJ 3081, Malta 11 Triq Schreiber, Saint Julian**

Hammett's Mestizo is a vibrant Meso-South American inspired fusion social dining and drinking experience, with culinary influences expanding from Central America to the Caribbean and from the Andes to Amazon and Patagonia.

**ROSSINI CIBO VINO**

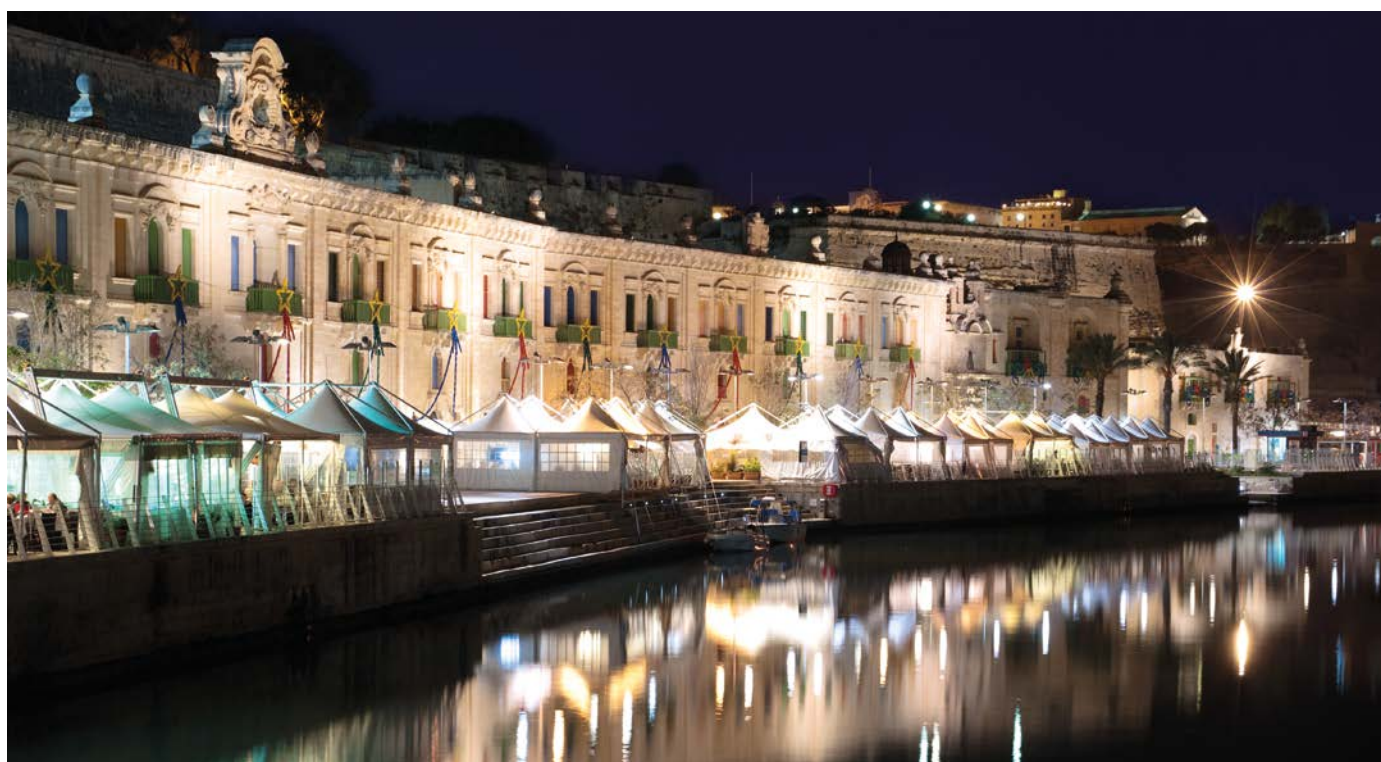
**5A Triq Il Knisnja, Saint Julian**

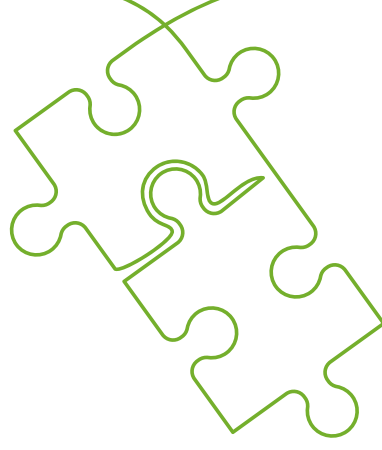
Rossini Cibo Vino offers delicious dishes prepared by Chef Marco Rossini and a good selection of white, red, sparkling and vegan wines from all over the world, in a quiet and friendly atmosphere.

There's a whole host of restaurants, bars and entertainment, so if you are looking for something specific or in a certain area, we'd recommend speaking to the hotel concierge who I am sure will be able to give you some good tips on where to go and point you in the right direction.



It is also worth speaking to the other delegates; frequently some of the best recommendations come from people who have visited somewhere the night before.





# meet the ifasic team



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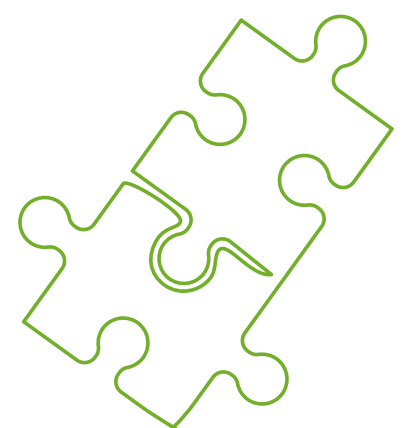
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